



Madurai Gandhi N.M.R. Subbaraman College for Women

Affiliated to Madurai Kamaraj University

Approved by UGC Under Section(2f) Status| ISO 9001:2015 Certified Institution

4A, Teppakulam – Anuppanadi Road, Madurai – 625 009. Ph: 0452-2312948

Web site: www.mgnmrscwcollege.in Email: mgnmrscw2010@gmail.com

7.2.1– Best Practice-1

1. Title of the Practice:

Celebrating Women's Creativity

2. Objective of the Practice:

Madurai Gandhi N.M.R. Subbaraman College for Women has long been instrumental in shaping the creative landscape by offering a unique environment that fosters artistic expression and intellectual growth. Among the various pedagogical strategies employed, exhibitions and performance activities stand out as particularly effective practices. These events are not merely showcases but integral to the development and validation of students' artistic identities, offering both personal and professional growth opportunities. This extends to the addition of more objectives.

- ❖ To provide a platform for women to share their ideas, showcase their work, and inspire others.
- ❖ To Foster a supportive community that encourages women to pursue their creative passions and interests.
- ❖ To break down gender stereotypes and biases that hinder women's creative potential.
- ❖ To empower women to become role models and leaders in their respective fields, inspiring future generations to embrace their creativity.
- ❖ To promote diversity, equity, and inclusion in creative industries and fields.

3. The Context:

Exhibitions, whether they involve visual arts, crafts, or design, provide a platform for students to present their work to the public, peers, and industrial professionals. These events serve multiple purposes. First,



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they create a tangible record of student's achievement and progress. For many students, seeing their work displayed publicly validates their efforts and boosts their confidence. This visibility can be a crucial factor in building a professional portfolio, which is essential for future career opportunities. We consider this effort as our major professional. These events serve multiple purposes. First, they create a tangible record of student achievement and progress. a tangible record of student achievement and progress. For many students, seeing their work displayed publicly validates their efforts and boosts their confidence. This visibility can be a crucial factor in building a professional portfolio, which is essential for future career opportunities. We consider this effort as our major role in encouraging our talented students.

Performance activities—encompassing, dance, music, and other performing arts—offer a dynamic space for students to explore and refine their craft. These activities often require students to engage in intensive preparation, rehearsal, and presentation, thereby honing their technical skills and stage presence. The act of performing in front of an audience helps students develop confidence, stage discipline, and the ability to communicate effectively through their art. Our daily common assembly proves the same and we have succeeded.

- **Empowering Women's Voices**

Celebrating Women's Creativity provides a platform for women to express themselves freely, sharing their unique perspectives and experiences. Through workshops, mentorship programs, and showcases, women are empowered to find their voice and tell their stories.

- **Fostering Innovation and Risk-Taking**

By embracing creativity, women are encouraged to push boundaries,



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challenges, conventional thinking, and develop innovative solutions. This practice inspires women to take calculated risks, experiment with new ideas, and pioneer new paths.

- **Building a Supportive Community**

Celebrating Women's Creativity brings together women from diverse backgrounds and disciplines, creating a network of peers who support, encourage, and learn from each other. This community fosters collaboration, constructive feedback, and collective growth.

- **Showcasing Women's Achievements**

Through exhibitions, performances, and publications, Celebrating Women's Creativity highlights women's accomplishments, raising awareness about their contributions and impact. This practice promotes gender equality, challenges stereotypes, and inspires future generations.

- **Mentoring and Skill-Building**

The practice offers Training, Mentorship, and Resources to help women develop their creative Skills, Build Confidence, and Navigate Challenges. This support enables women to refine their craft, expand their networks, and access new opportunities.

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4. Evidence of Success:

- ❖ Two of our Alumni have become the prides of our college. One of our student Bala Buvani has become entrepreneur and launched “Star Finders “- Event Management. She is taking care of our college Canteen too. Another one student Prema who is a wonderful dancer who has been appointed as a cultural Coordinator in our college. Through her, we are gaining more prizes in the Inter Collegiate Cultural events.
- ❖ Exhibitions foster a sense of community within the college and the broader art world. They encourage dialogue and interaction between students, faculty, and external visitors.
- ❖ Such exchanges can lead to valuable feedback, collaboration opportunities, and networking. By engaging with different perspectives, students can gain insights into their own work and the diverse ways
- ❖ It can be interpreted and appreciated. We have experienced the same in our college.
- ❖ Performance activities also cultivate a deeper understanding of the collaborative nature of the arts.
- ❖ Many performances involve teamwork, whether in the form of ensemble casts, collaborative choreography, or joint musical compositions.
- ❖ Through these collaborative experiences, students learn the importance of cooperation, leadership, and adaptability—skills that are invaluable in any



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professional setting.

- ❖ Both exhibitions and performances contribute to a rich cultural environment within the college.
- ❖ They create a vibrant atmosphere where creativity is actively encouraged and celebrated. This environment not only supports artistic development but also helps in building a robust artistic community.
- ❖ Our Students become part of a tradition of creative exploration and expression that extends beyond their time at the college.
- ❖ Partnerships and funding: Secured funding and partnerships with organizations supporting women's empowerment.

5. Problems Encountered and Resources Required:

- ❖ Lack of representation: Women are underrepresented in creative industries, making it harder to find and celebrate their work.
- ❖ Cultural and societal expectations: Women may face pressure to conform to traditional roles, suppressing their creative pursuits.